



PLANNING YOUR STORY

ACTIVITY

For each of these brief plot ideas, try to think of several different settings into which they might fit:

★ Charlie discovers that his best friend, Paul, has **stolen** something. Nobody else knows about it. Then Charlie finds himself **accused** of the crime!

SETTING 1 : _____

SETTING 2 : _____

SETTING 3 : _____

SETTING 4 : _____

SETTING 5 : _____

SETTING 6 : _____

★ Fred tells Sarah he's an **expert** on something. He isn't. He **lied** to impress her. Then Sarah arranges for Fred to give a talk on the subject.

SETTING 1 : _____

SETTING 2 : _____

SETTING 3 : _____

SETTING 4 : _____

SETTING 5 : _____

SETTING 6 : _____

★ Alice makes a **cake** for Isobel. Isobel thinks it tastes **disgusting**, but she says she likes it. She doesn't want to hurt Alice's **feelings**. Alice is so pleased, she makes Isobel two more cakes!

SETTING 1:

SETTING 2:

SETTING 3:

SETTING 4:

SETTING 5:

SETTING 6:

For each setting that you think of, ask yourself these questions about how the setting affects the story:

- Are there any **events** that could/ should/ can't happen because of this setting?
- Are there ways in which the characters might **act** or **behave** differently in this setting?
- Does this setting influence the way the story **ends**?

